

Table 2: similarities and variations vs companies related with RESEO and the mapping of opera education activities in 2002

Dimension	Sub dimension	Category	Opera House
A. Size of the Company by number of employees		a. + 750	4, 10, 13, 15
		b. 450 – 750	2, 3, 5, 9, 18, 21, 22
		c. 250 – 449	7, 8, 16, 24, 25
		d. - 250	1, 6, 11, 12, 14, 17, 20, 23
B. Size of Education by total number of employees		a. + 5	1, 4, 15, 22
		b. 2 – 5	2, 3, 5, 6, 8, 9, 13, 14, 16, 16, 19, 20, 21, 25
		c. 1	7, 11, 12, 18
C. Opera education experience		a. + 16 years	3, 4, 6, 7, 13, 15, 16, 25
		b. 10 – 15 years	1, 5, 8, 10, 14, 22
		c. 5 - 9 years	9, 19, 21
		d. 2 – 4 years	2, 11
D. Educational context	1. School related	a. School	1, 2, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 25
		b. Non-school	3, 11
	2. Curriculum related	a. Closely linked	5, 16
		b. Mixed	1, 2, 3, 4, 6, 7, 8, 13, 14, 15, 19, 21, 22, 24
		c. Independent	3, 11
E. Specific educational provisions	1. Performance: Audience	a. Children only	1, 3, 5, 13, 14, 15, 16, 22
		b. Mixed	3, 4, 5, 6, 9, 11, 13, 21, 25
	2. Performance: space	a. Main stage	2, 6, 13, 14, 15, 16, 22
		b. Alternative stage	5, 6, 7, 8, 10, 19, 25
		c. Mixed	3, 4, 5, 15, 22, 25
		d. Touring	3, 5, 6, 7, 11, 14, 15, 16, 25
	3. Type of opera	a. Original full version	2, 3, 5, 6, 15, 21, 22
		b. Original but young audience	3, 4, 5, 6, 7, 13, 19, 22, 23, 24
		c. Adapted originals	3, 14, 16, 17, 18, 21
		d. New work	4, 5, 6, 7, 10, 11, 13, 14, 15, 16, 17, 25
	4. Participation	a. In regular performances	3, 5, 6, 11, 13, 14, 15, 25
		b. In the chorus	1, 3, 5, 8, 13, 16, 21, 25
		c. Workshops sharing with audience	4, 5, 7, 8, 13, 14, 15, 21, 22, 25
		d. Workshops no sharing	1, 4, 5, 6, 7, 9, 15, 22, 25
		e. No active participation	All i.e. 1-25