

**Table 2:** similarities and variations vs companies related with RESEO and the mapping of opera education activities in 2002

| Dimension  | Sub dimension            | Category                           | Opera House   |
|--|--------------------------|------------------------------------|---|
| <b>A. Size of the Company by number of employees</b>     |                          |                                    |   |
|  |                          | a. + 750                           | 4, 10, 13, 15   |
|  |                          | b. 450 – 750                       | 2, 3, 5, 9, 18, 21, 22  |
|  |                          | c. 250 – 449                       | 7, 8, 16, 24, 25  |
|  |                          | d. - 250                           | 1, 6, 11, 12, 14, 17, 20, 23  |
| <b>B. Size of Education by total number of employees</b> |                          |                                    |   |
|  |                          | a. + 5                             | 1, 4, 15, 22  |
|  |                          | b. 2 – 5                           | 2, 3, 5, 6, 8, 9, 13, 14, 16, 16, 19, 20, 21, 25                    |
|  |                          | c. 1                               | 7, 11, 12, 18   |
| <b>C. Opera education experience</b>                     |                          |                                    |   |
|  |                          | a. + 16 years                      | 3, 4, 6, 7, 13, 15, 16, 25  |
|  |                          | b. 10 – 15 years                   | 1, 5, 8, 10, 14, 22   |
|  |                          | c. 5 - 9 years                     | 9, 19, 21   |
|  |                          | d. 2 – 4 years                     | 2, 11   |
| <b>D. Educational context</b>                            |                          |                                    |   |
|  | 1. School related        | a. School                          | 1, 2, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 25 |
|  |                          | b. Non-school                      | 3, 11   |
|  | 2. Curriculum related    | a. Closely linked                  | 5, 16   |
|  |                          | b. Mixed                           | 1, 2, 3, 4, 6, 7, 8, 13, 14, 15, 19, 21, 22, 24                     |
|  |                          | c. Independent                     | 3, 11   |
| <b>E. Specific educational provisions</b>                |                          |                                    |   |
|  | 1. Performance: Audience | a. Children only                   | 1, 3, 5, 13, 14, 15, 16, 22   |
|  |                          | b. Mixed                           | 3, 4, 5, 6, 9, 11, 13, 21, 25                                       |
|  | 2. Performance: space    | a. Main stage                      | 2, 6, 13, 14, 15, 16, 22  |
|  |                          | b. Alternative stage               | 5, 6, 7, 8, 10, 19, 25  |
|  |                          | c. Mixed                           | 3, 4, 5, 15, 22, 25   |
|  |                          | d. Touring                         | 3, 5, 6, 7, 11, 14, 15, 16, 25                                      |
|  | 3. Type of opera         | a. Original full version           | 2, 3, 5, 6, 15, 21, 22  |
|  |                          | b. Original but young audience     | 3, 4, 5, 6, 7, 13, 19, 22, 23, 24                                   |
|  |                          | c. Adapted originals               | 3, 14, 16, 17, 18, 21   |
|  |                          | d. New work                        | 4, 5, 6, 7, 10, 11, 13, 14, 15, 16, 17, 25                          |
|  | 4. Participation         | a. In regular performances         | 3, 5, 6, 11, 13, 14, 15, 25   |
|  |                          | b. In the chorus                   | 1, 3, 5, 8, 13, 16, 21, 25  |
|  |                          | c. Workshops sharing with audience | 4, 5, 7, 8, 13, 14, 15, 21, 22, 25                                  |
|  |                          | d. Workshops no sharing            | 1, 4, 5, 6, 7, 9, 15, 22, 25  |
|  |                          | e. No active participation         | All i.e. 1-25   |